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**STAGE BUSINESS,**

as performed in the

*London and American Theatres.*

WITH  
**SPIRITED ENGRAVINGS.**

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## The Lady of Lyons,

END OF ACT III.

*Melnotte.* Hush ! hush ! for mercy's sake,  
Speak not, but go.

[*WIDOW ascends the stairs, PAULINE follows weeping.—*  
*turns to look back.*

*Melnotte, (sinking down,) All angels bless and guard her.*

THE  
LADY OF LYONS;  
OR  
LOVE AND PRIDE.

A PLAY,  
In Five Acts,

---

BY E. L. BULWER,  
*Author of "Eugene Aram," "The Last Days of Pompeii,"  
"Rienzi," &c.*

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CORRECTLY PRINTED FROM THE MOST APPROVED  
ACTING COPY,

WITH A DESCRIPTION OF THE COSTUME, CAST OF THE CHAR-  
ACTERS, ENTRANCES AND EXITS, RELATIVE POSITIONS,  
AND THE WHOLE OF THE STAGE BUSINESS;

To which are added,  
PROPERTIES AND DIRECTIONS, AS NOW PERFORMED IN THE  
PRINCIPAL THEATRES.

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EMBELLISHED WITH A FINE WOOD ENGRAVING.

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1845.

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## COSTUME:

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**BEAUSEANT.**—*First dress*: Frock coat, trimmed with black fur; black tight pants; Hessian boots. *Second dress*: Black frock coat; white vest; white tight pants; Hessian boots; modern hat.

**GLAVIS**—*First dress*: Blue frock coat, undress military; black tight pants; Hessian boots; modern hat. *Second dress*: Black body coat; white vest; white pants, tight; Hessian boots, &c.

**COLONEL DAMAS.**—*First dress*: Blue uniform coat, trimmed with white facings, and silver lace; white tight military boots; chapeau and tri-coloured cockade. *Second dress*: Blue coat trimmed with gold, epauletts, and elegant military chapeau and plume: white sash.

**MONSIEUR DESCHAPPELLES.**—Black velvet suit, square cut.

**LANDLORD.**—Red coat; striped French vest and breeches.

**GASPAR.**—Blue smock frock; blue vest; breeches and gaiters.

**CLAUDE MELNOTTE.**—*First dress*: Blue smocked frock, worked; blue tights. *Second dress*: Rich green shirt, spangled, large sleeves; white silk tights; and cap. *Third dress*. (Same as first.) *Fourth dress*: Dark blue frockcoat trimmed with light blue facings and buttons blue military pantaloons, light blue stripes on sides; chapeau and tri-coloured cockade.

**OFFICERS**—Dark blue coats, turned up with light blue and silver; epauletts; white tights; military boots; chapeau and tri-coloured cockades.

**SERVANT**—(*To Deschappelles.*) Handsome livery.

**SERVANT**—(*At the Inn.*) Peasant dress

**MADAME DESCHAPPELLES.**—Rich pink dress; staw hat and feathers.

**PAULINE.**—*First dress*: Pink satin, neatly trimmed and train. *Second dress*: Plain white silk dress

**WIDOW.**—Swiss peasant dress.

**JANET.**—Peasant dress.

**MARIAN.**—White muslin dress.

1839.

# **DRAMATIS PERSONÆ—LADY OF LYONS.**

1839.

London.	New-York.	Philadelphia.	Boston.	Pittsburg.
COVENT GARDEN.	PARK.	CHESNUT STREET.	TREMONT.	AMERICAN.
Beauséant,	Mr. Elton.	Mr. Harrington.	Mr. Cline.	Mr. J. Rice.
Glavis,	" Meadows.	" Lindsay.	" Muzzy.	" Smith.
Colonel Damas,	" Bartley.	" Faulkner.	" Gilbert.	" Porter.
Mons. Deschappelles,	" Strickland.	" Watson.	" Davenport.	" Addis.
Landlord,	" Yarnold.	" Darley.	" Whiting.	" Grierson.
Gaspar,	" Diddear.	" Thompson.	" Cunningham.	" Bannister.
Claude Melnotte,	" Macready.	" Murdock.	" E Forrest.	" Joseph.
First Officer	" Howe.	" W. G Jones.	" Powell.	" Burgess.
Second Officer,	" Pritchard.	" Kelly.	" Benson.	
Third Officer,	" Roberts.	" Coad.	" Adams,	
Notary,		" Craddock.	" Seeren.	
Servant, (to Deschap.)		" Steele.		" Connolly.
Servant, (at the Inn)		" A. Thompson.		" J Reed.
Mad. Deschappelles	Mrs. Clifford.	Mrs. Thayer.	Mrs. Gilbert.	Mrs. Herbert.
Pauline,	Miss Helen Faucit.	Miss Fisher.	" G. Barrett.	" Proctor.
Widow Melnotte	Mrs. Griffith.	Mrs. Broad.	" Muzzy,	Miss White.
Janet,	" East.	" Kneass.	Miss Bartlett.	" Packard.
Marian.	Miss Garrick.	" Coad.	" Whitmore.	" E. Price.

# THE LADY OF LYONS.

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## ACT I.

SCENE I.—*A room in the house of M. DESCHAPPELLES at Lyons. PAULINE reclining on a sofa, R; MARIAN, her Maid, fanning her, R.—Flowers and notes on a table beside the sofa. MADAME DESCHAPPELLES, seated, C.—The Gardens are seen from the open window.*

*Madame D.* Marian, put that rose a little more to the left. —(MARIAN alters the Position of a rose in PAULINE's hair.) Ah, so!—that improves the air,—the *tournure*,—the *je ne sçais quoi*!—You are certainly very handsome, child!—quite my style!—I don't wonder that you make such a sensation!—Old, young, rich, and poor, do homage to the Beauty of Lyons!—Ah! we live again in our children,—especially when they have our eyes and complexion!

*Pauline, (languidly)* Dear mother you spoil your Pauline! —(aside.) I wish I knew who sent me these flowers!

*Madame Deschap.* No child!—if I praise you, it is only to inspire you with a proper ambition.—You are born to make a great marriage. Beauty is valuable or worthless according as you invest the property to the best advantage.—Marian, go and order the carriage. [*Exit MARIAN, C. L.*]

*Pauline.* Who can it be that sends me, every day, these beautiful flowers?—how sweet they are!

*Enter SERVANT, C. L.*

*Servant.* Monsieur Beauseant, madam.

*Madame Deschap.* Let him enter, Pauline, this is another offer!—I know it is!—Your father should engage an additional clerk to keep the account-book of your conquests.

*Enter BEAUSEANT, L. C.*

*Beauseant.* Ah, ladies, how fortunate I am to find you at home!—(*aside.*) How lovely she looks!—It is a great sacrifice I make marrying into a family in trade!—they will be eternally grateful!—(*aloud.*) Madam, you will permit me a word with your charming daughter.—(*approaches PAULINE who rises disdainfully.*)—Mademoiselle, I have ventured to wait upon you, in a hope that you must long since have divined. Last night, when you outshone all the beauty of Lyons, you completed your conquest over me! You know that my fortune is not exceeded by any estate in the Province,—you know that, but for the Revolution, which has defrauded me of my titles, I should be noble. May I, then, trust that you will not reject my alliance? I offer you my hand and heart.

*Pauline, (aside.)* He has the air of a man who confers a favor! (*aloud.*) Sir, you are very condescending—I thank you humbly; but being duly sensible of my own demerits, you must allow me to decline the honor you propose.

[*Curtseys and turns away.*]

*Beauseant.* Decline! impossible!—you are not serious!—Madame, suffer me to appeal to *you*. I am a suitor for your daughter's hand—the settlements shall be worthy her beauty and my station. May I wait on M. Deschappelles?

*Madame Deschap.* M. Deschappelles never interferes in the domestic arrangements,—you are very obliging. If you were still a Marquis, or if my daughter were intended to marry a commoner,—why, perhaps, we might give you the preference.

*Beauseant.* A commoner!—we are all commoners in France now.

*Madame Deschap.* In France, yes; but there is a nobility still left in the other countries in Europe. We are quite aware of your good qualities, and don't doubt that you will find some lady moresuitable to your pretentions. We shall be always happy to see you as an acquaintance, M. Beauseant?—My dear child, the carriage will be here presently

*Beauseant.* Say no more, Madam!—say no more!—(*aside.*) Refused! and by a merchant's daughter!—refused! It will be all over Lyons before sunset!—I will go and bury myself in my chateau, study philosophy, and turn woman.



hater. Refused! they ought to be sent to a madhouse!—  
Ladies, I have the honor to wish you a very good morning  
[Exit BEAUSEANT, C. L.]

*Madame Deschap.* How forward these men are!—I think, child, we kept up our dignity. Any girl, however inexperienced, knows how to accept an offer, but it requires a vast deal of address to refuse one with proper condescension and disdain. I used to practice it at school with the dancing-master!

*Enter DAMAS, C. L.*

*Damas.* Good morning, cousin Deschappelles.—Well, Pauline, are you recovered from last night's ball?—So many triumphs must be very fatiguing. Even M. Glavis sighed most piteously when you departed; but that might be the effect of the supper.

*Pauline.* M. Glavis, indeed!

*Madame Deschap.* M. Glavis!—as if my daughter would think of M. Glavis!

*Damas.* Hey-dey!—why not?—His father left him a very pretty fortune, and his birth is higher than yours, cousin Deschappelles. But perhaps you are looking to M. Beauseant—his father was a Marquis before the Revolution.

*Pauline.* M. Beauseant!—Cousin, you delight in tormenting me!

*Madame Deschap.* Don't mind him, Pauline!—Cousin Damas, you have no susceptibility of feeling,—there is a certain indelicacy in all your ideas.—M. Beauseant knows already that he is no match for my daughter!

*Damas.* Pooh! pooh! one would think you intended your daughter to marry a prince!

*Madame Deschap.* Well, and if I did?—what then?—Many a foreign prince—

*Damas, (interrupting her.)* Foreign prince!—foreign fiddlestick!—you ought to be ashamed of such nonsense at your time of life.

*Madame Deschap.* My time of life!—That is an expression never applied to any lady, till she is sixty-nine and three quarters; and only then by the clergymen of the parish.

*Enter SERVANT, C. L.*

*Servant.* Madam, the carriage is at the door,

*[Exit SERVANT, C. L.]*

*Madame Deschap.* Come, child, put on your bonnet—you really have a very thorough-bred air—not at all like your poor father.—(*fondly.*) Ah, you little coquette! when a young lady is always making mischief, it is a sure sign that she takes after her mother!

*Pauline.* Good day, cousin Damas—and a better humour to you—(*going back to the table and taking the flowers.*) Who could have sent me these flowers?

*[Exeunt PAULINE and MADAME DESCHAPPELLES.]*

*Damas.* That would be an excellent girl if her head had not been turned. I fear she is now become incorrigible! Zounds, what a lucky fellow, I am to be still a bachelor! They may talk of the devotion of the sex—but the most faithful attachment in life is that of a woman in love—with herself!

*[Exit, C. L.]*

SCENE II.—*The exterior of a small Village Inn—sign the Golden Lion—a few leagues from Lyons which is seen at a distance.*

*Beauseant, (without, R.)* Yes, you may bait the horses, we shall rest here an hour.

*Enter BEAUSEANT and GLAVIS, R.*

*Glavis.* Really, my dear Beauseant, consider that I have promised to spend a day or two with you at your chateau—that I am quite at your mercy for my entertainment—and yet you are as silent and as gloomy as a mute at a funeral, or an Englishman at a party of pleasure.

*Beauseant.* Bear with me!—The fact is that I am miserable.

*Glavis.* You—the richest and gayest bachelor in Lyons?

*Beauseant.* It is because I am a bachelor that I am miserable.—Thou knowest Pauline—the only daughter of the rich merchant, Mons. Deschappelles?

*Glavis.* Know her!—Who does not?—as pretty as Venus and as proud as Juno.

*Beauseant.* Her taste is worse than her pride—(*drawing himself up.*) Know Glavis, she has actually refused me!

*Glavis, (aside.)* So she has me!—very consoling! In all cases of heart-ache, the application of another man's disappointment draws out the pain, and allays the irritation:—  
*(aloud.)* Refused you! and wherefore?

*Beauseant.* I know not, unless it be because the Revolution swept away my father's title of marquis—and she will not marry a commoner. Now, as we have no nobleman left in France, as we are all citizens, and equals, she can only hope, that, in spite of the war, some English Milord or German count will risk his life, by coming to Lyons and making her my lady. Refused me, and with scorn!—By heaven I'll not submit to it tamely—I'm in a perfect fever of mortification and rage.—Refused me, indeed!

*Glavis.* Be comforted, my dear fellow—I will tell you a secret. For the same reason she refused ME!

*Beauscant.* You!—that's a very different matter; But give me your hand, Glavis—we'll think of some plan to humble her. By Jove, I should like to see her married to a strolling player!

*Enter LANDLORD and his DAUGHTER, from the Inn, L. D. in F.*

*Landlord.* Your servant, citizen Beauseant—servant, Sir, Perhaps you will take dinner before you proceed to your cheateau; our larder is most plentifully supplied.

*Beauseant.* I have no appetite.

*Glavis.* Nor I. Still it is bad travelling on an empty stomach. Come, Landlord, let's see your bill. What have you got?

*[Takes and looks over bill of fare.]*

—*(Shout without.)* “Long live the Prince!—Long live the Prince!”

*Beauseant.* The Prince!—what Prince is that? I thought we had no princes left in France.

*Landlord.* Ha, ha! the lads always call him Prince. He has just won the prize in a shooting-match, and they are taking him home in triumph.

*Beauseant.* Him! and who's Mr. Him?

*Landlord.* Who should he be but the pride of the village Claude Melnotte?—Of course you have heard of Claude Melnotte.

*Glavis, (giving back the bill of fare.)* Never had that honor. Soup—ragout of hair—roast chicken, and in short,  
 “*all was here!*”

*Beauseant.* The son of old Melnotte, the gardener?

*Landlord.* Exactly so—a wonderful young man.

*Beauseant.* How wonderful?—are his cabbages better than other people's?

*Landlord.* Nay, he don't garden any more, his father left him well off. He's only a genus.

*Glavis.* A what?

*Landlord.* A genus!—a man who can do everything in life, except anything that's useful;—that's a genus.

*Beauseant.* You raise my curiosity—proceed.

*Landlord.* Well then, about four years ago, old Melnotte died, and left his son well to do in the world. We then all observed that a great change come over young Claude; he took to reading and Latin, and hired a professor from Lyons, who had so much in his head that he was forced to wear a great, full-bottom wig to cover it. Then he took a fencing-master, and a dancing-master, and a music-master, and then he learned to paint; and at last it was said, that young Claude was to go to Paris, and set up for a painter. The lads laughed at him at first; but he is a stout fellow, is Claude, and as brave as a lion, and soon taught them to laugh the wrong side of their mouths; and now all the boys swear by him, and all the girls pray for him.

*Beauseant.* A promising youth, certainly! And why do they call him prince?

*Landlord.* Partly because he is at the head of them all, and partly because he has such a proud way with him, and wears such fine clothes—and, in short—looks like a prince.

*Beauseant.* And what could have turned the foolish fellows brain? The Revolution, I suppose.

*Landlord.* Yes—the Revolution that turns us all topsy-turvy—the revolution of Love."

*Beauseant.* Romantic young Corydon! And with whom is he in love?

*Landlord.* Why—but it is a secret, gentlemen.

*Beauseant.* Oh! certainly.

*Landlord.* Why, then I hear from his mother, good soul that it is no less a person than the beauty of Lyons, Pauline Deschappelles.

*Beauseant and Glavis.* Ha! ha! Capital!

*Landlord.* You may laugh, but it is as true as I stand here.

*Beauseant.* And what does the beauty of Lyons say to his suit?

*Landlord.* Lord, sir, she never even condescended to look at him, though when he was a boy he worked in her father's garden.

*Beauseant.* Are you sure of that?

*Landlord.* His mother says that Mademoiselle does not know him by sight.

*Beauseant, (taking GLAVIS aside.)* I have hit it.—I have hit it;—here is our revenge! Here is a prince for our haughty damsel. Do you take me?

*Glavis.* Deuce take me if I do!

*Beauseant.* Blockhead!—it's as clear as a map. What if we could make this elegant clown pass himself off as a foreign prince? lend him money, clothes, equipage for the purpose?—make him propose to Pauline?—marry Pauline. Would it not be delicious?

*Glavis.* Ha! ha!—Excellent! But how shall we support the necessary expenses of his highness?

*Beauseant.* Pshaw! Revenge is worth a much larger sacrifice than a few hundred louis;—as for details, my valet is the truest fellow in the world, and we shall have the appointment of his highness's establishment. Let's go to him at once, and see if he be really this Admiral Crichton.

*Glavis.* With all my heart,—but the dinner?

*Beauseant.* Always thinking of dinner! Hark ye, Landlord, how far is it to young Melnotte's cottage? I should like to see such a prodigy.

*Landlord.* Turn down the lane,—then strike across the common,—and you will see his mother's cottage.

*Beauseant.* True, he lives with his mother.—(*aside*) We will not trust to an old woman's discretion; better send for him hither. I'll just step in and write him a note. Come, Glavis.

*Glavis.* Yes,—Beauseant, Glavis and Co., manufacturers of princes, wholesale and retail,—an uncommonly genteel line of business. But why so grave?

*Beauseant.* You think only of the sport—I of the revenge.

*Exeunt within the Inn, D. in F.*

SCENE III.—*The interior of MELNOTTE'S Cottage; flowers placed here and there; a guitar on an oaken table, with a portfolio, &c.; a picture on an easel, covered by a curtain; fencing-foils crossed over the mantle-piece; an attempt at refinement in spite of the homeliness of the furniture, &c.; a staircase to the right conducts to the upper-story.*

(*Shout without, R. U. E.*) "Long live Claude Melnotte!"  
Long live the Prince!"

*Widow Melnotte.* Hark!—there's my dear son; carried off the prize, I'm sure; and now he'll want to treat them all.

*Claude Melnotte, (opening the door.)* What! you won't come in, my friends! Well, well,—there's a trifle to make merry elsewhere. Good day, to you all,—good day!

(*Shout.*) "Hurrah! Long live prince Claude!"

*Enter CLAUDE MELNOTTE, L. D. in F. with a rifle in his hand.*

*Melnotte.* Give me joy, dear mother! I've won the prize!—never missed one shot! Is it not handsome, this gun?

*Widow.* Humph! Well, what is it worth Claude?

*Melnotte.* Worth! What is a ribbon worth to a soldier? Worth!—everything! Glory is priceless!!

*Widow.* Leave glory to great folks. Ah! Claude, Claude; castles in the air cost a vast deal to keep up! How is all this to end? What good does it do thee to learn Latin, and sing songs, and play on the guitar, and fence, and dance, and paint pictures? all very fine; but what does it bring in?

*Melnotte.* Wealth! wealth, my mother!—Wealth to the mind—wealth to the heart—high thoughts—bright dreams—the hope of fame—the ambition to be worthier to love Pauline.

*Widow.* My poor son!—The young lady will never think of thee.

*Melnotte.* Do the stars think of us? Yet if the prisoner see them shine in his dungeon, would'st thou bid him turn away from *their* lustre? Even from this low cell, poverty,—I lift my eyes to Pauline and forget my chains. (*Goes to the picture and draws aside the curtain.*) See, this is her image—painted from memory.—Oh, how the canvas wrongs her! (*takes up the brush, and throws it aside.*) I shall never

be a painter. I can paint no likeness but one, and that is above all art. I would turn soldier—France needs soldiers! But to leave the air that Pauline breathes! What is the hour—so late; I will tell thee a secret, mother. Thou knowst not for the last six weeks I have sent every day the rarest flowers to Pauline;—she wears them. I have seen them on her breast. Ah, and then the whole universe seemed filled with odours! I have now grown more bold—I have poured my worship into poetry—I have sent the verses to Pauline—I have signed them with my own name. My messenger ought to be back by this time: I bade him wait for the answer.

*Widow.* And what answer do you expect, Claude?

*Melnotte.* That which the Queen of Navarre sent to the poor troubadour:—"Let me see the Oracle that can tell nations I am beautiful!" She will admit me. I shall hear her speak—I shall meet her eyes—I shall read upon her cheek the sweet thoughts that translate themselves into blushes. Then, then, oh, then,—she may forget that I am the peasant's son!

*Widow.* Nay, if she will but hear thee talk, Claude!

*Melnotte.* I foresee it all. She will tell me that desert is the true rank. She will give me a badge—a flower—a glove! Oh, rapture! I shall join the armies of the Republic—I shall rise—I shall win a name that beauty will not blush to hear. I shall return with the right to say to her—"See how love does not level the proud, but raise the humble!" Oh, how my heart swells within me!—Oh, what glorious Prophets of the Future are Youth and Hope!

[*Knock at the door D. in F.*

*Widow.* Come in.

*Enter GASPAR, D. in F.*

*Melnotte.* Welcome, Gaspar, welcome. Where is the letter? Why do you turn away, man? where is the letter?

[*GASPAR gives him one.*

This!—This is mine, the one I entrusted to thee. Didst thou not leave it!?

*Gaspar.* Yes, I left it.

*Melnotte.* My own verses returned to me. Nothing else?

*Gaspar.* Thou wilt be proud to hear how thy messenger was honoured. For thy sake, Melnotte,—I have borne that which no Frenchman can bear without disgrace.



*Melnotte.* Disgrace, Gaspar! Disgrace?

*Gaspar.* I gave thy letter to the porter who passed it from lackey to lackey till it reached the lady it was meant for.

*Melnotte.* It reached her, then;—are you sure of that? It reached her,—well, well!

*Gaspar.* It reached her, and was returned to me with blows. Dost hear, Melnotte? with blows! Death! are we slaves still, that we are to be thus dealt with, we peasants?

*Melnotte.* With blows? No, Gaspar, no; not blows?

*Gaspar.* I could show thee the marks if it were not so deep a shame to bear them. The lackey who tossed thy letter into the mire swore that his lady and her mother never were so insulted. What could thy letter contain, Claude?

*Melnotte, (looking over the letter.)* Not a line that a serf might not have written to an empress. No not one!

*Gaspar.* They promise thee the same greeting they gave me, if thou wilt pass that way. Shall we endure this, Claude?

*Melnotte, (wringing GASPAR'S hand.)* Forgive me, the fault was mine, I have brought this on thee; I will not forget it; thou shalt be avenged! The heartless insolence!

*Gaspar.* Thou art moved, Melnotte; think not of me; I would go through fire and water to serve thee; but—a blow! It is not the *bruise* that galls,—it is the *blush*, Melnotte!

*Melnotte.* Say, what message?—How insulted?—Wherefore?—What the offence?

*Gaspar.* Did you not write to Pauline Deschappelles, the daughter of the rich merchant?

*Melnotte.* Well?—

*Gaspar.* Are you not a peasant—a gardener's son?—that was the offence. Sleep on it, Melnotte. Blows to a French citizen, blows! [Exit D. in F.]

*Widow.* Now you are cured, Claude!

*Melnotte, (tearing the letter.)* So do I scatter her image to the winds—I will stop her in the open streets—I will insult her—I will beat her menial ruffians—I will—(turns suddenly to WIDOW.) Mother, am I Hump-backed—deformed—hideous.

*Widow.* You!

*Melnotte.* A coward—a thief—a liar?

*Widow.* You!



*Melnotte.* Or a dull fool—a vain, drivelling, brainless idiot?

*Widow.* No, no.

*Melnotte.* What am I then—worse than all these? Why, I am a peasant! What has a peasant to do with love? Vain Revolutions, why lavish your cruelty on the great? Oh that we—we the hewers of wood and drawers of water, had been swept away, so that the proud might learn what the world would be without us!— [*Knock at the D. in F*

*Enter SERVANT from the Inn, D. in F.*

*Servant.* A letter for Citizen Melnotte.

*Melnotte.* A letter! from her perhaps—who sent thee!

*Servant, (R.)* Who, Monsieur—I mean citizen Beauseant, who stops to dine at the Golden Lion, on his way to his chateau.

*Melnotte.* Beauseant!—(*reads.*) “Young man, I know thy secret—thou lovest above thy station; If thou hast wit, courage and discretion, I can secure to thee the realization of thy most sanguine hopes; and the soul condition I ask in return is, that thou shalt be steadfast to thine own ends. I shall demand from thee a solemn oath to marry her whom thou lovest; to bear her to thine home on thy wedding night. I am serious—if thou wouldst learn more, lose not a moment, but follow the bearer of this letter to thy friend and patron,  
“CHARLES BEAUSEANT.”

*Melnotte.* Can I believe my eyes? Are our own passions the sorcerers that raise up for us spirits of good or evil? I will go instantly. [*Exit SERVANT, D. in F.*

*Widow.* What is this, Claude?

*Melnotte.* “Marry her whom thou lovest”—“bear her to thine own home,”—O, revenge and love! which of you is the strongest?—(*gazing on the picture.*) Sweet face, thou smilest on me from the canvass; weak fool that I am, do I then love her still? No, it is the vision of my own romance that I have worshipped; is it the reality, to which I bring scorn for scorn.—Adieu, mother; I will return anon. My brain reels—the earth swims before me.—(*looking again at the letter.*) No, it is not mockery; I do not dream!

[*Exit D. in F.*

END OF ACT I.

## ACT II.

SCENE I.—*The Gardens of M. DESCHAPPELLES' House, at Lyons—the House seen at the back of the Stage.*

*Enter BEAUSEANT and GLAVIS from the House, L. S. E.*

*Beauseant.* Well, what think you of my plot? Has it not succeeded to a miracle? The instant that I introduced His Highness, the Prince of Como, to the pompous mother and the scornful daughter, it was all over with them; he came—he saw—he conquered; and, though it is not many days since he arrived, they have already promised him the hand of Pauline.

*Glavis.* It is lucky though, that you told them his Highness travelled incognito, for fear the directory (who are not very fond of princes) should lay him by the heels: for he has a wonderful wish to keep up his rank, and scatters our gold about with as much coolness as if he were watering his own flower-pots.

*Beauseant.* True, he is damnably extravagant; I think the sly dog does it out of malice. However, it must be owned that he reflects credit on his loyal subjects, and makes a very pretty figure in his fine clothes with my diamond snuff-box.

*Glavis.* And my diamond ring! But do you think that he will be firm to the last? I fancy I see symptoms of relenting: he will never keep up his rank, if he once let out his conscience.

*Beauseant.* His oath binds him; he cannot retreat without being forsworn, and those low fellows are always superstitious! But, as it is, I tremble lest he be discovered; that bluff Colonel Damas (Madame Deschappelles' cousin) evidently suspects him; we must make haste and conclude the farce; I have thought of a plan to end it this very day.

*Glavis.* This very day! Poor Pauline! her dream will be soon over.

*Beauseant.* Yes, this day they shall be married; this evening according to his oath, he shall carry his bride to the Golden Lion, and then pomp, equipage, retinue, and title, all shall vanish at once; and her Highness the Prin

cess shall find that she has refused the son of a Marquis, to marry the son of a gardener.—Oh, Pauline! once loved, now hated, yet still not relinquished, thou shalt drain the cup to the dregs,—thou shalt know what it is to be humbled!

*Enter, from the House, L. S. E. MELNOTTE as the Prince of Como, leading in PAULINE; MADAME DESCHAPPELLES fanning herself; and Colonel DAMAS.*

BEAUSEANT and GLAVIS bow respectfully. PAULINE and MELNOTTE walk apart.

*Madame Deschap.* Good morning, gentleman; really I am so fatigued with laughter; the dear Prince is so entertaining, what wit he has! Any one might see that he has spent his whole life in courts.

*Damas.* And what the deuce do you know about courts, cousin Deschappelles? You women regard men just as you buy books—you never care what is in them, but how they are bound and lettered. S'dearth, I don't think you would even look at your bible, if it had not a title to it.

*Madame Deschap.* How course you are, cousin Damas!—quite the manners of a barrack—you don't deserve to be one of our family; really we must drop your acquaintance when Pauline marries. I cannot patronize any relations that would discredit my future son-in-law, the Prince of Como.

*Melnotte, (advancing.)* These are beautiful gardens, Madame, (BEAUSEANT and GLAVIS retire.)—who planned them?

*Madame Deschap.* A gardener named Melnotte, your Highness—an honest man who knew his station. I can't say as much for his son—a presuming fellow, who—ha! ha!—actually wrote verses—such doggrel!—to my daughter.

*Pauline.* Yes—how you would have laughed at them, Prince!—you who write such beautiful verses!

*Melnotte.* This Melnotte must be a monstrous impudent person!

*Damas.* Is he good-looking?

*Madame Deschap.* I never notice such *canaille*—an ugly mean-looking clown, if I remember right.

*Damas.* Yet I heard your porter say he was wonderfully like his Highness,

*Melnotte, (taking snuff.)* You are complimentary.

*Madame Deschap.* For shame, cousin Damas!—like the Prince, indeed.

*Pauline.* Like you! Ah, mother like our beautiful Prince. I'll never speak to you again, cousin Damas.

*Melnotte, (aside.)* Humph!—rank is a great beautifier! I never passed for an Apollo while I was a peasant; if I am so handsome as a prince, what should I be as an emperor—*(aloud.)* Monsieur Beuseant, will you honour me?

[*Offers Snuff*]

*Beuseant.* No, your Highness I have no small vices

*Melnotte.* Nay, if it were a vice you'd be sure to have it, Monsieur Beuseant.

*Madame Deschap.* Ha! ha!—how very severe!—what wit!

*Beuseant, (in a rage and aside.)* Curse his impertinence!

*Madame Deschap.* What a superb snuff-box!

*Pauline.* And what a beautiful ring!

*Melnotte.* You like the box—a trifle—interesting perhaps from associations—a present from Louis XIV. to my great-great-grandmother. Honour me by accepting it.

*Beuseant, (plucking him by the sleeve.)* How!—what the devil! My box!—are you mad! It is worth five hundred louis.

*Melnotte, (unheeding him and turning to PAULINE.)* And you like this ring! Ah, it has indeed a lustre since your eyes have shone on it. *(placing it on her finger.)* Henceforth hold me, sweet enchantress, the Slave of the Ring.

*Glavis, (pulling him.)* Stay, stay—what are you about? My maiden aunt's legacy—a diamond of the first water. You shall be hanged for swindling, sir.

*Melnotte, (pretending not to hear.)* It is curious this ring; it is the one with which my grandfather, the Doge of Venice married the Adriatic!

[*MADAME and PAULINE examine the ring.*]

*Melnotte, (to BEAUSEANT and GLAVIS.)* Fie, gentleman, princes must be generous!—*(turns to DAMAS who watches them closely.)* These kind friends have my interest so much at heart, that they are as careful of my property as if it were their own.

*Beauseant and Glavis, (confusedly)* Ha! ha!—very good joke that.

[*Appear to remonstrate with MELNOTTE in dumb show.*]

*Damas.* What's all that whispering? I am sure there is some juggle here; hang me, if I think he is an Italian, after all. Gad! I'll try him. *Servitore umillissimo, Eccellenza.\**

*Melnotte.* Hum—what does he mean, I wonder?

*Damas.* Godo di vedervi in buona salute.†

*Melnotte.* Hem—hem!

*Damas.* Fa bel tempo—che si dice di nuovo?‡

*Melnotte.* Well, Sir, what's all that gibberish?

*Damas.* Oh, oh!—only Italian, your Highness!—The Prince of Como does not understand his own language!

*Melnotte.* Not as you pronounce it, who the deuce could?

*Madame Deschap.* Ha, ha! cousin Damas, never pretend to what you don't know.

*Pauline.* Ha! ha! cousin Damas; you speak Italian, indeed!

[*Makes a mocking gesture at him.*]

*Beauseant, (to GLAVIS.)* Clever dog!—how ready!

*Glavis.* Ready, yes; with my diamond ring!—Damn his readiness!

*Damas.* Laugh at me!—laugh at a colonel in the French army!—The fellow's an imposter; I know he is. I'll see if he understands fighting as well as he does Italian—(*Goes up to him, and aside.*) Sir, you are a jackanapes!—Can you construe that?

*Melnotte.* No, Sir! I never construe affronts in the presence of ladies; by-and-by I shall be happy to take a lesson—or give one.

*Damas.* I'll find the occasion, never fear!

*Madame Deschap.* Where are you going, cousin?

*Damas.* To correct my Italian. [*Exit into house, L. S. E.*]

*Beauseant, (to GLAVIS.)* Let us after, and pacify him; he evidently suspects something.

*Glavis.* Yes!—but my diamond ring!

*Beauseant.* And my box!—We are over-taxed, fellow-object!—we must stop the supplies, and dethrone the Prince

\* Your Excellency's most humble servant.

† I am glad to see you in good health.

‡ Fine weather. What news is there?

*Glavis.* Prince!—he ought to be heir-apparent to King Stork!

[*Exeunt into house, L. S. E.*]

*Madame Deschap.* Dare I ask your highness to forgive my cousin's insufferable vulgarity?

*Pauline.* Oh, yes!—you will forgive his manner for the sake of his heart.

*Melnotte.* And for the sake of his cousin. Ah, Madam, there is one comfort in rank, we are so sure of our position that we are not easily affronted. Besides, M. Damas has bought the right of indulgence from his friends, by never showing it to his enemies.

*Pauline.* Ah! he is, indeed, as brave in action as he is rude in speech. He rose from the ranks to his present grade,—and in two years!

*Melnotte.* In two years!—two years, did you say?

*Madame Deschap, (aside.)* I don't like leaving girls alone with their lovers; but, with a prince, it would be so ill-bred to be prudish.

[*Exit into house, L. S. E.*]

*Melnotte.* You can be proud of your connection with one who owes his position to merit,—not birth.

*Pauline.* Why, yes; but still

*Melnotte.* Still what, Pauline?

*Pauline.* There is something glorious in the Heritage of Command. A man who has ancestors is like a Representative of the Past.

*Melnotte.* True; but, like other representatives, nine times out of ten he is a silent member. Ah, Pauline! not to the Past, but to the Future, looks true nobility, and finds it blazon in posterity.

*Pauline.* You say this to please me, who have no ancestors; but you, Prince, must be proud of so illustrious a race!

*Melnotte.* No, no! I would not, were I fifty times a prince, be a pensioner on the Dead! I honour birth and ancestry when they are regarded as the incentives to exertion, not the title-deeds to sloth! I honour the laurels that overshadow the graves of our fathers;—it is our fathers I emulate, when I desire that beneath the evergreen I myself have planted my own ashes may repose! Dearest, could'st thou but see with my eyes!

*Pauline.* I cannot forego pride when I look on thee, and think that thou lovest me. Sweet Prince, tell me again of thy palace by the lake of Como; it is so pleasant to hear of thy splendours since thou didst swear to me that they would be desolate without Pauline; and when thou describest them, it is with a mocking lip and a noble scorn, as if custom had made thee disdain greatness.

*Melnotte.* Nay, dearest, nay, if thou wouldst have me paint

The home to which, could Love fulfil its prayers.  
This hand would lead thee, listen! \*—a deep vale  
Shut out by Alpine hills from the rude world;  
Near a clear lake, margined by fruits of gold  
And whispering myrtles; glassing softest skies  
As cloudless, save with rare and roseate shadows,  
As I would have thy fate!

*Pauline.* My own dear love!

*Melnotte.* A palace lifting to eternal summer  
Its marble walls, from out a glossy bower  
Of coolest foliage musical with birds,  
Whose songs should syllable thy name. At noon  
We sit beneath the arching vines, and wonder  
Why Earth could be unhappy, while the Heavens  
Still left us youth and love! We'd have no friends  
That were not lovers; no ambition, save  
To excel them all in love; we'd read no books  
That were not tales of love—that we might smile  
To think how poorly eloquence of words  
Translates the poetry of hearts like ours!  
And when night came, amidst the breathless Heavens  
We'd guess what star should be our home when love

\*The reader will observe that Melnotte evades the request of Pauline. He proceeds to describe a home, which he does not say he possesses, but to which he would lead her, "*could love fulfil its prayers.*" This caution is intended as a reply to a sagacious critic who censures the description, because it is not an exact and prosaic inventory of the characteristics of the Lake of Como!—When Melnotte for instance talks of birds, "that syllable the name of Pauline," (by the way a literal translation from an Italian poet.) he is not thinking of ornithology, but probably of the Arabian Nights. He is wanting the extravagant, but natural enthusiasm, of the Poet and Lover.



Becomes immortal; while the perfumed light  
 Stole through the mists of alabaster lamps,  
 And every air was heavy with the sighs  
 Of orange groves and music from sweet lutes,  
 And murmurs of low fountains that gush forth  
 I' the midst of roses!—Dost thou like the picture?

*Pauline.* Oh! as the bee upon the flower, I hang  
 Upon the honey of thy eloquent tongue!  
 Am I not blest? And if I love too wildly,  
 Who would not love thee, like Pauline?

*Melnotte, (bitterly)* Oh, false one!  
 It is the *prince* thou lovest, not the *man*;  
 If in the steed of luxury, pomp, and power,  
 I had painted poverty, and toil and care,  
 Thou had'st found no honey on my tongue;—*Pauline*,  
 That is not love!

*Pauline.* Thou wrong'st me cruel Prince!  
 'Tis true I might not at the first been won,  
 Save through the weakness of a flattered pride;  
 But *now*,—Oh! trust me,—could'st thou fall from power  
 And sink——

*Melnotte.* As low as that poor gardener's son  
 Who dared to lift his eyes to thee.

*Pauline.* Even then,  
 Methinks thou would'st be only made more dear  
 By the sweet thought that I could prove how deep  
 Is woman's love! We are like the insects, caught  
 By the poor glittering of a garish flame!  
 But oh, the wings once scorched,—the brightest star  
 Lures us no more; and by the fatal light  
 We cling till death!

*Melnotte.* Angel!  
 (*Aside.*) O conscience! conscience!  
 It must not be;—her love hath grown a torture  
 Worse than her hate. I will at once to Beauseant,  
 And——ha! he comes.—Sweet love, one moment leave  
 me.

I have business with these gentlemen—I—I  
 Will forthwith join you.

*Pauline.* Do not tarry long! [*Exit into House, l. s. E.*]



*Enter BEAUSEANT and GLAVIS from House, L. S. E.*

*Melnotte.* Release me from my oath,—I will not marry her?

*Beauseant.* Then thou art perjured.

*Melnotte.* No, I was not in my senses when I swore to thee to marry her! I was blind to all but her scorn!—deaf to all but my passion and my rage! Give me back my poverty and my honour!

*Beauseant.* It is too late,—you must marry her! and this day. I have a story already coined,—and sure to pass current. This Damas suspects thee,—he will set the police to work; thou wilt be detected—Pauline will despise and excrete thee. Thou wilt be sent to the common goal as a swindler.

*Melnotte.* Fiend!

*Beauseant.* And in the heat of the girl's resentment, (you know of what resentment is capable) and the parent's shame, she will be induced to marry the first that offers—even perhaps your humble servant.

*Melnotte.* You! No; that were worse—for thou hast no mercy! I will marry her—I will keep my oath. Quick, then, with the damnable invention thou art hatching;—quick, if thou would'st not have me strangle thee or myself.

*Glavis.* What a tiger? Too fierce for a Prince; he ought to have been the Grand Turk.

*Beauseant.* Enough—I will despatch; be prepared.

[*Exeunt BEAUSEANT and GLAVIS into House, L. S. E.*]

*Enter DAMAS, from the House, L. S. E., with two swords.*

*Damas.* Now, then, sir, the ladies are no longer your excuse. I have brought you a couple of dictionaries; let us see if your Highness can find out the Latin for *bilbo*.

*Melnotte.* Away, Sir!—I am in no humour for jesting.

*Damas.* I see you understand something of the grammar you decline the noun substantive “small sword” with great ease; but that won't do—you must take a lesson in *parsing*

*Melnotte.* Fool!

*Damas.* Sir,—a man who calls me a fool insults the lady who bore me; there's no escape for you—fight you shall or——

*Melnotte, (L.)* Oh, enough, enough!—take your ground. (*They fight; DAMAS is disarmed.—MELNOTTE takes up the sword and returns it to DAMAS respectfully.*) A just punishment to the brave soldier who robs the state of its best property—the sole right to his valour and his life.

*Damas, (R.)* Sir, you fence exceedingly well; you must be a man of honour—I don't care a jot whether you are a prince; but a man who has carte and tierce at his fingers' ends must be a gentleman.

*Melnotte, (aside.)* Gentleman! Ay, I was a Gentleman before I turned conspirator; for honest men are the gentlemen of Nature! Colonel they tell me you rose from the ranks.

*Damas.* I did.

*Melnotte.* And in two years?

*Damas.* It is true; that's no wonder in our army at present. Why, the oldest general in the service is scarcely thirty, and we have some of two-and-twenty.

*Melnotte.* Two-and-twenty!

*Damas.* Yes; in the French army, now-a-days, promotion is not a matter of purchase. We are all heroes because we may be all generals. We have no fear of the cypress because we may all hope for the laurels.

*Melnotte.* A general at two and twenty (*turning away.*)—Sir, may I ask you a favour one of these days.

*Damas.* Sir, I shall be proud to grant it.—It astonishes me how much I like a man after I've fought with him.

[*Hides the swords, R.*]

*Enter MADAME and BEAUSEANT from house, L. S. E.*

*Madame Deschap.* Oh, Prince!—Prince!—What do I hear? You must fly,—you must quit us!

*Melnotte.* I!—

*Beauseant.* Yes, Prince; read this letter, just received from my friend at Paris, one of the Directory; they suspect you of designs against the Republic; they are very suspicious of princes, and your family take part with the Austrians. Knowing that I introduced your Highness at Lyons, my friend writes to me to say that you must quit the town immediately or you will be arrested,—thrown into prison,—perhaps guillotined! Fly! I will order horses to your carriage instantly. Fly to Marseilles; there you can take ship to Leghorn.

*Madame Deschap.* And what's to become of Pauline? Am I not to be a mother to a princess after all?

*Enter PAULINE and M. DESCHAPPELLES from house, L. S. E.*

*Pauline, (throwing herself into MELNOTTE'S arms.)* You must leave us!—Leave Pauline!

*Beauseant.* Not a moment is to be wasted.

*Mons. Deschap.* I will go to the Magistrates and inquire——

*Beauseant.* Then he is lost: the magistrates, hearing he is suspected will order his arrest.

*Madame Deschap.* And I shall not be Princess Dowager!

*Beauseant.* Why not? There is only one thing to be done:—send for the priest—let the marriage take place at once, and the Prince carry home a bride!

*Melnotte.* Impossible!—(*aside.*) Villain!—I know not what I say.

*Madame Deschap.* What, lose my child?

*Beauseant.* And gain a Princess!

*Madame Deschap.* Oh, Monsieur Beauseant, you are so very kind,—it must be so,—we ought not to be selfish,—my daughter's happiness is at stake. She will go away, too, in a carriage and six!

*Pauline.* Thou art here still,—I cannot part from thee,—my heart will break.

*Melnotte.* But thou wilt not consent to this hasty union,—thou wilt not wed an outcast—a fugitive.

*Pauline.* Ah! If thou art in danger, who should share it but Pauline?

*Melnotte, (aside.)* Distraction!—If the earth could swallow me!

*Mons. Deschap.* Gently!—gently! The settlements—the contracts—my daughter's dowry!

*Melnotte.* The dowry!—I am not base enough for that; no, not one farthing!

*Beauseant, (to MADAME.)* Noble fellow! Really your good husband is too mercantile in these matters. Monsieur Deschappelles, you hear his Highness; we can arrange the settlements by proxy,—'tis the way with people of quality.

*Mons. Deschap.* But——

*Madame Deschap.* Hold your tongue!—Don't expose yourself!

*Beauseant.* I will bring the priest in a trice. Go in all of you and prepare; the carriage shall be at the door before the ceremony is over.

*Madame Deschap.* Be sure there are six horses *Beauseant*! You are very good to have forgiven us for refusing you; but, you see—a prince!

*Beauseant.* And such a prince! *Madame*, I cannot blush at the success of so illustrious a rival—(*aside.*) Now will I follow them to the village—enjoy my triumph, and to-morrow—in the hour of thy shame and grief, I think, proud girl, thou wilt prefer even these arms to those of the gardener's son. [Exit BEAUSEANT.]

*Madame Deschap.* Come, *Monsieur Deschappelles*—give your arm to her Highness that is to be.

*Mons. Deschap.* I don't like doing business in such a hurry—'tis not the way with the house of *Deschappelles* and Co.

*Madame Deschap.* There now—you fancy you are in the counting house—don't you? [*Pushes him to PAULINE.*]

*Melnotte.* Stay,—stay, *Pauline*—one word. Have you no scruple—no fear? Speak—it is not yet too late.

*Pauline.* When I loved thee, thy fate became mine. Triumph or danger—joy or sorrow—I am by thy side.

*Damas.* Well, well, *Prince*, thou art a lucky man to be so loved. She is a good little girl in spite of her foibles—make her as happy as if she were not to be a princess, (*slapping him on the shoulder.*) Come, Sir, I wish you joy—young—tender—lovely;—zounds I envy you!

*Melnotte, (who has stood apart in gloomy abstraction.)* Do you? \*

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\* On the stage the following lines are added:—

“Do you? Wise judges are we of each other.  
 “Woo, wed, and bear her home!” so runs the bond  
 To which I sold myself—and then—what then?  
 Away!—I will not look beyond the Hour.  
 Like children in the dark, I dare not face  
 The shades that gather round me in the distance.  
 You envy me—I thank you—you may read  
 My joy upon my brow—I thank you, Sir!  
 If hearts had audible language, you would hear  
 How mine would answer when you talk of ENVY!

PICTURE.—END OF ACT II.

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## ACT III.

SCENE I.—*The Exterior of the Golden Lion—time, twilight. The moon rises during the Scene.*

*Enter LANDLORD and his DAUGHTER, from the Inn, L. D. F.*

*Landlord.* Ha—ha—ha! Well, I never shall get over t. Our Claude is a prince with a vengeance now. His carriage breaks down at my inn—ha—ha!

*Janet.* And what airs the young lady gives herself! "Is this the best room you have, young woman?" with such a toss of the head!

*Landlord.* Well, get in, Janet; get in and see to the supper: the servants must sup before they go back.

*[Excunt LANDLORD and JANET, L. D. F.]*

*Enter BEAUSEANT and GLAVIS, R.*

*Beauseant.* You see our Princess is lodged at last—one stage more, and she'll be at her journey's end—the beautiful palace at the foot of the Alps!—ha—ha!

*Glavis.* Faith, I pity thé poor Pauline—especially if she's going to sup at the Golden Lion (*makes a wry face.*) I shall never forget that cursed ragout.

*Enter MELNOTT, from the Inn, L. D. F.*

*Beauseant.* Your servant, my Prince; you reigned most worthily. I condole with you on your abdication. I am afraid that your Highness's retinue are not very faithful servants. I think they will quit you at the moment of your fall—'tis the fate of greatness. But you are welcome to your fine clothes—also the diamond snuff-box, which Louis XIV. gave to your great-great-grandmother.

*Glavis.* And the ring with which your grandfather the Doge of Venice married the Adriatic.

*Melnotte.* I have kept my oath, gentleman, say—have I ept my oath?

*Beauseant.* Most religiously.

*Melnotte.* Then you have done with me and mine—away with you!

*Beauseant.* How, knave?

*Melnotte.* Look you, our bond is over. Proud conquerors that we are, we have won the victory over a simple girl—compromised her honour—embittered her life—blasted, in their very blossoms, all the flowers of her youth. This is your triumph,—it is my shame! (*Turns to BEAUSEANT.*) Enjoy that triumph, but not in my sight. I *was* her betrayer— I *am* her protector! Cross but her path—one word of scorn, one look of insult—nay, but one quiver of that mocking lip, and I will teach thee that bitter word thou hast graven eternally in this heart—*Repentance!*

*Beauseant.* His Highness is most grandiloquent.

*Melnotte.* Highness me no more. Beware! Remorse, has made me a new being. Away with you! There is danger in me. Away!

*Glavis, (aside.)* He's an awkward fellow to deal with, come away, Beauseant.

*Beauseant.* I know the respect due to rank. Adieu, my Prince. Any commands at Lyons! yet hold—I promised you 200 louis on your wedding-day; here they are.

*Melnotte, (dashing the purse to the ground.)* I gave you revenge, I did not sell it. Take up your silver, Judas: take it. Ay, it is fit you should learn to stoop.

*Beauseant.* You will beg my pardon for this some day. (*aside to GLAVIS.*) Come to my chateau—I shall return hither to-morrow to learn how Pauline likes her new dignity.

*Melnotte.* Are you not gone yet?

*Beauseant.* Your Highness' most obedient, most faithful—

*Glavis.* And most humble servants. Ha! ha!

[*Exeunt BEAUSEANT and GLAVIS, R.*]

*Melnotte.* Thank heaven, I had no weapon, or I should have slain them. Wretch! what can I say? where turn? On all sides mockery—the very boors within—(*Laughter from the inn.*)—'Sdeath, if even in this short absence the exposure should have chanced. I will call her. We will go hence. I have already sent one I can trust to my mother's house. There at least none can insult her agony—gloat upon her shame! There alone must she learn what a villain she has sworn to love. [*As he turns to the door,*

*Enter PAULINE from the Inn, L. D. F.*

*Pauline.* Ah, my Lord, what a place! I never saw such rude people. They stare and wink so. I think the

very sight of a prince, though he travels incognito, turns their honest heads. What a pity the carriage should break down in such a spot! You are not well—the drops stand on your brow—your hand is feverish.

*Melnotte.* Nay, it is but a passing spasm; the air—

*Pauline.* Is not the soft air of your native south. [*Pause*]  
How pale he is—indeed thou art not well.  
Where are our people? I will call them.

*Melnotte.* Hold!.

I—I am well.

*Pauline.* Thou art!—Ah! now I know it.  
Thou fanciest, my kind Lord—I know thou dost—  
Thou fanciest these rude walls, these rustic gossips,  
Brick'd floors, sour wine, coarse viands, vex Pauline;  
And so they might, but thou art by my side,  
And I forget all else!

*Enter LANDLORD, from D. F. the servants peeping and laughing over his shoulder.*

*Landlord.* My Lord—your Highness—  
Will your most noble Excellency choose—

*Melnotte.* Begone, Sir. • [*Exit LANDLORD, laughing.*]

*Pauline.* How could they have learn'd thy rank?  
One's servant's are so vain!—nay, let it not  
Chafe thee, sweet Prince!—a few short days, and we  
Shall see thy palace by its lake of silver,  
And—nay, nay, Spendthrift, is thy wealth of smiles  
Already drained, or dost thou play the miser?

*Melnotte.* Thine eyes would call up smiles in deserts,  
fair one.

Let us escape these rustics. Close at hand  
There is a cot, where I have bid prepare  
Our evening lodgement—a rude, homely roof,  
But honest, where our welcome will not be  
Made torture by the vulgar eyes and tongues  
That are as death to Love! a heavenly night!  
The wooing air and the soft moon invite us.  
Wilt walk? I pray thee, now,—I know the path,  
Ay, every inch of it!

*Pauline.* What, thou! methought  
Thou wert a stranger in these parts. Ah! truant,



Some village beauty lured thee;—thou art now  
Grown constant.

*Melnotte.* Trust me.

*Pauline.* Princess are so changeful!

*Melnotte.* Come, dearest, come.

*Pauline.* Shall I not call our people  
To light us?

*Melnotte.* Heaven will lend its stars for torches!  
It is not far.

*Pauline.* The night breeze chills me.

*Melnotte.* Nay,  
Let me thus mantle thee;—it is not cold.

*Pauline.* Never beneath thy smile!

*Melnotte, (aside.)* Oh, Heaven! forgive me! [*Exeunt, a*

SCENE. II.—MELNOTTE'S cottage—WIDOW bustling about  
—A table spread for supper.

*Widow.* So, I think that looks very neat. He sent me a line, so blotted that I can scarcely read it, to say he would be here almost immediately. She must have loved him well indeed, to have forgotten his birth; for though he was introduced to her in disguise, he is too honourable not to have revealed to her the artifice which her love only could forgive. Well, I do not wonder at it; for though my son is not a prince, he ought to be one, and that's almost as good. (*Knock at the d. in f.*) Ah! here they are.

*Enter MELNOTTE and PAULINE, from d. in f.*

*Widow.* Oh, my boy—the pride of my heart!—welcome, welcome! I beg pardon, Ma'am, but I do love him so!

*Pauline.* Good woman, I really—why, Prince, what is this?—does the old lady know you? Oh, I guess you have done her some service: Another proof of your kind heart. is it not.

*Melnotte.* Of my kind heart, ay!

*Pauline.* So you know the Prince?

*Widow.* Know him, Madame?—ah, I begin to fear it is you who know him not!

*Pauline.* Do you think she is mad? Can we stay here, my Lord? 'I think there's something very wild about her.



*Melnotte.* Madame, I—no I can not tell her, my knees knock together: what a coward is a man who has lost his honour! Speak to her—speak to her (*to his mother.*)—tell her that—Oh, Heaven, that I were dead!

*Pauline.* How confused he looks!—this strange place—this woman—what can it mean?—I half suspect—Who are you, Madame?—who are you? can't you speak? are you struck dumb?

*Widow.* Claude, you have not deceived her?—Ah, shame upon you! I thought that, before you went to the altar; she was to have known all.

*Pauline.* All! what? My blood freezes in my veins!

*Widow.* Poor lady!—dare I tell her, Claude?

[*MELNOTTE makes a sign of assent.*]

Know you not then, Madame, that this young man is of poor though honest parents? Know you not that you are wedded to my son, Claude Melnotte?

*Pauline.* Your son! hold!—hold! do not speak to me—(*approaches MELNOTTE and lays her hand on his arm.*) Is this a jest? is it? I know it is, only speak—one word—one look—one smile. I cannot believe—I who loved thee so—I cannot believe that thou art such a——No, I will not wrong thee by a harsh word—speak!

*Melnotte.* Leave us—have pity on her, on me; leave us.

*Widow.* Oh, Claude, that I should live to see thee bowed by shame! thee of whom I was so proud!

[*Exit WIDOW, by the staircase, R. U. E.*]

*Pauline.* Her son—her son—

*Melnotte.* Now, lady, hear me:

*Pauline.* Hear thee!

Ay, speak—her son! have fiends a parent? speak; That thou may'st silence curses—speak!

*Melnotte.* No, curse me:

Thy curse would blast me less than thy forgiveness.

*Pauline, (laughing wildly.)* "This is thy palace, where the perfumed light

Steals through the mists of alabaster lamps,

"And every air is heavy with the sighs

"Of orange groves, and music from sweet lutes,

"And murmurs of low fountains, that gush forth

"I' the midst of roses! Dost thou like the picture?"

*This* is my bridal home, and *thou* my bridegroom !  
 O fool—O dupe—O wretch !—I see it all—  
 The bye-word and the jeer of every tongue  
 In Lyons. Hast thou in thy heart one touch  
 Of human kindness? if thou hast, why kill me,  
 And save thy wife from madness. No, it cannot—  
 It cannot be; this is some horrid dream :  
 I shall wake soon. (*touching him*) Art flesh? art man? or but  
 'The shadows seen in sleep? It is too real.  
 What have I done to thee? how sinn'd against thee,  
 'That thou should'st crush me thus?

*Melnotte.* Pauline, by pride Angels have fallen ere thy  
 time; by pride—  
 'That sole alloy of thy most lovely mould—  
 'The evil spirit of a bitter love,  
 And a revengeful heart, had power upon thee.—  
 From my first years, my soul was fill'd with thee :  
 I saw thee midst the flow'rs the lowly boy  
 Tended, unmark'd by thee—a spirit of bloom,  
 And joy, and freshness, as if spring itself  
 Were made a living thing, and wore thy shape !  
 I saw thee, and the passionate heart of man  
 Enter'd the breast of the wild-dreaming boy ;  
 And from that hour I grew—what to the last  
 I shall be—thine adorer! Well! this love,  
 Vain, frantic, guilty, if thou wilt, became  
 A fountain of ambition and bright hope ;  
 I thought of tales that by the winter hearth  
 Old gossips tell—how maidens sprung from Kings,  
 Have stoop'd from their high sphere ; how Love like Death,  
 Levels all ranks, and lays the shepherd's crook  
 Beside the sceptre. Thus I made my home  
 In the soft palace of a fairy Future !  
 My father died ; and I, the peasant-born,  
 Was my own lord. Then did I seek to rise  
 Out of the prison of my mean estate ;  
 And, with such jewels as the exploring Mind  
 Brings from the caves of Knowledge, buy my ransom  
 From those twin gaolers of the daring heart—  
 Low Birth and iron Fortune. Thy bright image,  
 Glass'd in my soul, took all the hues of glory,

And lured me on to those inspiring toils  
 By which man masters men! For thee I grew  
 A midnight student o'er the dreams of sages!  
 For thee I sought to borrow from each Grace,  
 And every Muse, such attributes as lend  
 Ideal charms to Love. I thought of thee,  
 And Passion taught me poesy—of thee,  
 And on the painter's canvas grew the life  
 Of beauty!—Art became the shadow  
 Of the dear starlight of thy haunting eyes!  
 Men call'd me vain—some mad—I heeded not,  
 But still toiled on—hoped on—for it was sweet,  
 If not to win, to feel more worthy thee!

*Pauline.* Has he a magic to exorcise hate?

*Melnotte.* At last, in one mad hour, I dared to pour  
 The thoughts that burst their channels into song,  
 And sent them to thee—such a tribute, lady,  
 As beauty rarely scorns, even from the meanest.  
 The name—appended by the burning heart  
 That long'd to show its idol what bright things  
 It had created—yea, the enthusiast's name,  
 That should have been thy triumph, was thy scorn!  
 That very hour—when passion, turned to wrath,  
 Resembled hatred most—when thy disdain  
 Made my whole soul a chaos—in that hour  
 The tempters found me a revengeful tool  
 For their revenge! Thou hadst trampled on the worm—  
 It turn'd and stung thee?

*Pauline.* Love, Sir, hath no sting.  
 What was the slight of a poor powerless girl  
 To the deep wrong of this most vile revenge?  
 Oh, how I loved this man!—a serf!—a slave!

*Melnotte.* Hold, lady!—No, not slave! Despair is free!  
 I will not tell thee of the throes—the struggles—  
 The anguish—the remorse: No—let it pass!  
 And let me come to such most poor atonement  
 Yet in my power. *Pauline!*—

[*Approaching her with great emotion, and  
 about to take her hand.*]

*Pauline.* No, touch me not!  
 I know my fate. You are, by law, my tyrant;

And I—oh Heaven!—a peasant's wife! I'll work—  
Toil—drudge—do what thou wilt—but touch me not;  
Let my wrongs make me sacred!

*Melnotte.* Do not fear me.

Thou dost not know me, Madam: at the altar  
My vengeance ceased—my guilty oath expired!  
Henceforth, no image of some marble saint,  
Nich'd in cathedral aisles, is hallow'd more  
From the rude hand of sacrilegious wrong.  
I am thy husband—nay, thou need'st not shudder;  
Here, at thy feet, I lay a husband's rights,  
A marriage thus unholy—unfulfilled—  
A bond of fraud—is, by the laws of France,  
Made void and null. To-night sleep—in peace.  
'To-morrow, pure and virgin as this morn  
I bore thee, bathed in blushes, from the shrine,  
Thy father's arms shall take thee to thy home.  
The law shall do thee justice, and restore  
Thy right to bless another with thy love.  
And when thou art happy, and hast half forgot  
Him who so loved—so wrong'd thee, think at least  
Heaven left some remnant of the angel still  
In that poor peasant's nature!  
Ho! my mother!

*WIDOW comes down stairs, R. U. E.*

Conduct this lady—(she is not my wife;  
She is our guest,—our honour'd guest, my mother!)—  
To the poor chamber, where the sleep of virtue,  
Never beneath my father's honest roof,  
Ev'n villains dared to mar! Now, lady, now,  
I think thou wilt believe me.—Go, my mother.

*Widow.* She is not thy wife!

*Melnotte.* Hush! hush! for mercy's sake  
Speak not, but go. [*WIDOW ascends the stairs, R. U. E.*

*PAULINE follows, weeping—turns to look back.*

*Melnotte, (sinking down.)* All angels bless and guard her!

PICTURE.

END OF ACT III.

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## ACT IV.

SCENE I—*The Cottage as before*—MELNOTTE seated before a table—writing implements, &c.—(*Day breaking.*)

*Melnotte.* Hush, hush!—she sleeps at last!—thank Heaven, for awhile, she forgets even that I live! Her sobs, which have gone to my heart the whole, long desolate night, have ceased!—all calm—all still! I will go now; I will send this letter to Pauline's father—when he arrives, I will place in his hands my own consent to the divorce, and then, O, France! my country! accept among thy protectors, thy defenders—the Peasant's Son! Our country is less proud than Custom, and does not refuse the blood, the heart, the right hand of the poor man!

WIDOW comes down stairs, R. U. E.

*Widow.* My son, thou hast acted ill, but sin brings its own punishment. In the hour of thy remorse, it is not for a mother to reproach thee.

*Melnotte.* What is past is past. There is a future left to all men, who have the virtue to repent and the energy to atone. Thou shalt be proud of thy son, yet, meanwhile, remember this poor lady has been grievously injured. For the sake of thy son's conscience, respect, honour, bear with her. If she weep, console—if she chide, be silent! 'Tis but a little while more—I shall send an express fast as horse can speed to her father. Farewell!—I shall return shortly.

*Widow.* It is the only course left to thee—thou wert led astray, but thou art not hardened. Thy heart is right still, as ever it was, when in thy most ambitious hopes, thou wert never ashamed of thy poor mother!

*Melnotte.* Ashamed of thee!—No, if I yet endure, yet live, yet hope—it is only because I would not die till I have redeemed the noble heritage I have lost—the heritage I took unstained from thee and my dead father—a proud conscience and an honest name. I shall win them back yet—Heaven bless you!

[*Exit, D. in F.*]

*Widow.* My dear Claude!—How my heart bleeds for him.  
[PAULINE looks down from above, and after a pause descends.]

*Pauline.* Not here!—he spares me that pain at least; so far he is considerate—yet the place seems still more deso-

late without him. Oh, that I could hate him—the gardener's son!—and yet how nobly he—no—no—no I will not be so mean a thing as to forgive him!

*Widow.* Good morning, Madam; I would have waited on you if I had known you were stirring.

*Pauline.* It is no matter, Ma'am—your son's wife ought to wait on herself.

*Widow.* My son's wife—let not that thought vex you, Madam—he tells me that you will have your divorce. And I hope I shall live to see him smile again. There are maidens in this village, young and fair, Madam, who may yet console him.

*Pauline.* I dare say—they are very welcome—and when the divorce is got, he will marry again. I am sure I hope so. [Weeps.]

*Widow.* He could have married the richest girl in the province, if he had pleased it; but his head was turned, poor child!—he could think of nothing but you. [Weeps.]

*Pauline.* Don't weep, mother!

*Widow.* Ah, he has behaved very ill, I know—but love is so headstrong in the young. Don't weep, Madam.

*Pauline.* So, as you were saying—go on.

*Widow.* Oh, I cannot excuse him, Ma'am he was not in his right sense.

*Pauline.* But he always—always (*sobbing.*) loved—loved me then.

*Widow.* He thought of nothing else—see here—he learnt to paint that he might take your likeness (*uncovers the picture.*) But that's all over now—I trust you have cured him of his folly—but, dear heart, you have had no breakfast.

*Pauline.* I can't take anything—don't trouble yourself.

*Widow.* Nay, Madam, be persuaded; a little coffee will refresh you. Our milk and eggs are excellent. I will get out Claude's coffee-cup—it is of real Sevre; he saved up all his money to buy it three years ago, because the name of *Pauline* was inscribed on it.

*Pauline.* Three years ago! Poor Claude! Thank you I think I will have some coffee. Oh, if he were but a poor gentleman, even a merchant; but a gardener's son—and what a home!—Oh, no, it is too dreadful! [*They seat themselves at the table—BEAUSEANT opens the lattice and looks in.*]

*Beauseant.* So—so—the coast is clear! I saw Claude in the lane—I shall have an excellent opportunity.

[*Shuts the lattice and knocks at the D. in F.*

*Pauline, (starting.)* Can it be my father?—he has not sent for him yet; No, he cannot be in such a hurry to get rid of me.

*Widow.* It is not time for your father to arrive yet; it must be some neighbour.

*Pauline.* Don't admit any one. [*Widow opens the D. in F.*

*BEAUSEANT pushes her aside and Enters.*

Ah! Heavens! that hateful Beauseant! This is indeed bitter!

*Beauseant.* Good morning, Madam! Oh, Widow, your son begs you will have the goodness to go to him in the village—he wants to speak to you on particular business; you'll find him at the inn, or the grocer's shop, or the baker's, or at some other friend's of your family—make haste!

*Pauline.* Don't leave me mother! don't leave me!

*Beauseant, (with great respect.)* Be not alarmed, Madam. Believe me your friend—your servant.

*Pauline.* Sir, I have no fear of you, even in this house! Go, Madam, if your son wishes it; I will not contradict his commands whilst at least he has still the right to be obeyed.

*Widow.* I don't understand this; however I shan't be long gone. [*Exit D. in F.*

*Pauline.* Sir, I divine the object of your visit—you wish to exult in the humiliation of one who humbled you. Be it so; I am prepared to endure all—even your presence!

*Beauseant.* You mistake me, Madam—Pauline, you mistake me! I come to lay my fortune at your feet. You must already be disenchanted with this imposter; these walls are not worthy to be hallowed by your beauty! Shall that form be clasped in the arms of a base-born peasant? Beloved, beautiful Pauline! fly with me—my carriage wait without—I will bear you to a home more meet for your reception. Wealth, luxury, station—all shall yet be yours I forget your past disdain—I remember only your beauty, and my unconquerable love!

*Pauline.* Sir! leave this house—it is humble: but a husband's roof, however lowly, is, in the eyes of God and Man



the temple of a wife's honour! Know that I would rather starve—yes!—with him who has betrayed me, than accept your lawful hand, even were you the Prince whose name he bore!—Go!

*Beauseant.* What, is not your pride humbled yet?

*Pauline.* Sir, what was pride in prosperity, in affliction becomes virtue.

*Beauseant.* Look round: these rugged floors—these homely walls—this wretched struggle of poverty for comfort—think of this! and contrast with such a picture the refinement, the luxury, the pomp that the wealthiest gentleman of Lyons offers to the loveliest lady. Ah, hear me!

*Pauline.* Oh! my father!—why did I leave you?—why am I thus friendless? Sir, you see before you a betrayed, injured, miserable woman!—respect her anguish!

*MELNOTTE opens the D. in F. and silently pauses at the threshold.*

*Beauseant.* No! let me rather thus console it;—let me snatch from those lips one breath of that fragrance which never should be wasted on the low churl thy husband.

*Pauline.* Help! Claude!—Claude?—Have I no protector?

*Beauseant.* Be silent! (*showing a pistol.*) See, I do not come unprepared even for violence. I will brave all things—thy husband and all his race—for thy sake. Thus, then, I clasp thee!

*Melnotte, (dashing him to the other end of the stage.)*  
*Pauline*—look up, Pauline! thou art safe.

*Beauseant, (levelling his pistol.)* Dare you thus insult a man of my birth, ruffian?

*Pauline.* Oh spare him—spare my husband!—*Beauseant*—Claude—no—no—  
[Faints.]

*Melnotte.* Miserable trickster! shame upon you! brave devices to terrify a woman! coward—you tremble—you have outraged the laws—you know that your weapon is harmless—you have the courage of the mountebank, not the bravo!—*Pauline*, there is no danger.

*Beauseant.* I wish thou wert a gentleman—as it is thou art beneath me.—Good day, and a happy honeymoon.—(*aside.*) I will not die till I am avenged.

[Exit BEAUSEANT, D. in F]



*Melnotte.* I hold her in these arms—the last embrace!  
 Never, ah, never more, shall this dear head  
 Be pillow'd on the heart that should have shelter'd  
 And has betray'd! Soft—soft! one kiss—poor wretch!  
 No scorn on that pale lip forbids me now!  
 One kiss—so ends all record of my crime!  
 It is the seal upon the tomb of Hope,  
 By which, like some lost, sorrowing angel, sits  
 Sad Memory evermore;—she breathes—she moves—  
 She wakes to scorn, to hate, but not to shudder  
 Beneath the touch of my abhorred love.

[*Places her on a seat.*]

There—we are strangers now!

*Pauline.* All gone—all calm—  
 Is every thing a dream? thou art safe, unhurt—  
 I do not love thee; but—but I am woman,  
 And—and—no blood is spilt?

*Melnotte.* No, lady, no;  
 My guilt has not deserved so rich a blessing  
 As even danger in thy cause.

*Enter WIDOW, from D. in F.*

*Widow.* My son, I have been everywhere in search of you; why did you send for me?

*Melnotte.* I did not send for you.

*Widow.* No! but I must tell you your *excellent* has returned.

*Melnotte.* So soon! impossible!

*Widow.* Yes, he met the lady's mother and father on the road; they were going into the country on a visit. Your messenger says that Monsieur Deschappelles turned almost white with anger, when he read your letter. They will be here almost immediately. Oh, Claude, Claude! what will they do to you? How I tremble!—Ah, Madam! do not let them injure him—if you knew how he doated on you!

*Pauline.* Injure him! no, Ma'am be not afraid;—my father! how shall I meet him? how go back to Lyons? the scoff of the whole city!—cruel, cruel, Claude—(*in great agitation.*)—Sir, you have acted most treacherously.

*Melnotte.* I know it, Madam.

*Pauline, (aside)* If he would but ask me to forgive him!—I never can forgive you, Sir!

*Melnotte.* I never dared to hope it.

*Pauline.* But you are my husband now, and I have sworn to—to love you, Sir.

*Melnotte.* That was under a false belief, Madam; Heaven and the laws will release you from your vow.

*Pauline.* He will drive me mad! if he were but less proud—if he would but ask me to remain—hark, hark—I hear the wheels of the carriage—Sir—Claude, they are coming; have you no word to say ere it is too late! quick—speak!

*Melnotte.* I can only congratulate you on your release. Behold your parents!

*Enter MONSIEUR and MADAME DESCHAPPELLES and COLONEL DAMAS, D. in F.*

*Mons. Deschap.* My child!—my child!

*Madame Deschap.* Oh, my poor Pauline!—what a villainous hovel this is! Old woman, get me a chair—I shall faint—I certainly shall. What will the world say?—Child, you have been a fool. A mother's heart is easily broken.

*Damas.* Ha, ha!—most noble Prince—I am sorry to see a man of your quality in such a condition; I am afraid your Highness will go to the House of Correction.

*Melnotte.* Taunt on, Sir—I spared *you* when you were unarmed—I am unarmed now. A man who has no excuse for crime is indeed defenceless!

*Damas.* There's something fine in the rascal, after all!

*Mons. Deschap.* Where is the impostor?—Are you thus shameless, traitor? Can you brave the presence of that girl's father?

*Melnotte.* Strike me, if it please you—you *are* her father!

*Pauline.* Sir—sir, for my sake;—whatever his guilt, he has acted nobly in atonement.

*Madame Deschap.* Nobly! Are you mad, girl? I have no patience with you—to disgrace all your family thus? Nobly! Oh you abominable, hardened, pitiful, mean, ugly, villain!

*Damas.* Ugly! Why he was beautiful yesterday!

*Pauline.* Madam, this is his roof, and he is my husband. Respect your daughter, and let blame fall alone on her.

*Madame Deschap.* You—you—Oh, I'm choking.

*Mons. Deschap.* Sir, it were idle to waste reproach upon a conscience like yours—you renounce all pretensions to the person of this lady?

*Melnotte.* I do.—(*Gives a paper.*) Here is my consent to a divorce—my full confession of the fraud, which annuls the marriage. Your daughter has been foully wronged—I grant it, Sir; but her own lips will tell you, that from the hour in which she crossed this threshold, I returned to my own station, and respected hers. Pure and inviolate, as when yesternorn you laid your hand upon her head and blessed her I yield her back to you. For myself—I deliver you for ever from my presence. An outcast and a criminal, I seek some distant land, where I may mourn my sin and pray for your daughter's peace. Farewell—farewell to you all for ever!

*Widow.* Claude, Claude, you will not leave your poor old mother? *She* does not disown you in your sorrow—no, not even in your guilt. No divorce can separate a mother from her son.

*Pauline.* This poor widow teaches me my duty. No mother—no, for you are now *my* mother also!—nor should any law, human or divine, separate the wife from her husband's sorrows. Claude—Claude—all is forgotten—forgiven—I am thine for ever!

*Madame Deschap.* What do I hear?—Come away, or never see my face again.

*Mons. Deschap.* Pauline, *we* never betrayed you!—do you forsake us for him?

*Pauline, (going back to her father.)* Oh, no—but you will forgive him too; we will live together—he shall be your son.

*Mons. Deschap.* Never! Cling to him and forsake your parents! His home shall be yours—his fortune yours—his fate yours: the wealth I have acquired by honest industry shall never enrich the dishonest man.

*Pauline.* And you would have a wife enjoy luxury while a husband toils! Claude, take me; thou canst not give me wealth, titles, station—but thou canst give me a true heart. I will work for thee, tend thee, bear with thee, and never, never shall these lips reproach thee for the past.

*Damas.* I'll be hanged if I am not going to blubber!

*Melnotte.* This is the heaviest blow of all!—What a heart I have wronged!—Do not fear me, Sir; I am not at all hardened—I will not rob her of a holier love than mine. Pauline!—angel of love and mercy!—your memory shall lead me back to virtue!—The husband of a being so beautiful in her noble and sublime tenderness may be poor—may be low-born;—(there is no guilt in the decrees of Providence!)—but he should be one who can look thee in the face without a blush,—to whom thy love does not bring remorse,—who can fold thee to his heart and say,—“*Here* there is no deceit!”—I am not that man!

*Damas, (aside to MELNOTTE.)* Thou art a noble fellow, notwithstanding; and wouldst make an excellent soldier. Serve in my regiment. I have had a letter from the Directory—our young General takes the command of the army in Italy, I am to join him at Marseilles,—I will depart this day, if thou wilt go with me.

*Melnotte.* It is the favour I would have asked thee, if I dared. Place me wherever a foe is most dreaded,—where ever France most needs a life!

*Damas.* There shall not be a forlorn hope without thee!

*Melnotte.* There is my hand;—Mother! your blessing. I shall see you again,—a better man than a prince,—a man who has bought the right to high thoughts by brave deeds. And thou!—thou! so wildly worshipped, so guiltily betrayed,—all is not yet lost!—from thy memory, at least, must be mine till death! If I live, the name of him thou hast once loved shall not rest dishonoured;—if I fall, amidst the carnage and the roar of battle, my soul will fly back to thee, and Love shall share with Death my last sigh!—More—more would I speak to thee!—to pray!—to bless! But, no!—when I am less unworthy I will utter it to Heaven!—I cannot trust myself to—(turning to DESCHAPPELLES.) Your pardon, Sir;—they are my last words—Farewell!

[Exit D. in F.]

*Damas.* I will go after him.—France will thank me for this.

[Exit D. in F.]

*Pauline, (starting from her father's arms.)* Claude!—Claude!—my husband!

*Mons. Deschap.* You have a father still!

PICTURE.—END OF ACT IV.

## ACT V.

SCENE I.—*The Streets of Lyons.*

(TWO YEARS AND A HALF FROM THE DATE OF ACT IV.)

*Enter First, Second and Third OFFICERS, L.*

*First Officer.* Well, here we are at Lyons, with gallant old Damas: it is his native place.

*Second Officer.* Yes; he has gained a step in the army since he was here last. The Lyonnese ought to be very proud of stout General Damas.

*Third Officer.* Promotion is quick in the French army. This mysterious Morier,—the hero of Lodi, and the favourite of the Commander-in-Chief,—has risen to a colonel's rank in two years and a half.

*Enter DAMAS, as a General, L.*

*Damas.* Good morrow, gentlemen; I hope you will amuse yourselves during our short stay in Lyons. It is a fine city; improved since I left it. Ah! it is a pleasure to grow old,—when the years that bring decay to ourselves do but ripen the prosperity of our country. You have not met with Morier?

*First Officer.* No: we were just speaking of him.

*Second Officer.* Pray, General, can't you tell us who this Morier really is?

*Damas.* Is!—why a Colonel in the French army.

*Third Officer.* True. But what was he at first?

*Damas.* At first?—Why a baby in long clothes, I suppose.

*First Officer.* Ha!—ha!—Ever facetious, General.

*Second Officer, (to Third.)* The General is sore upon this point; you will only chafe him.—Any commands, General?

*Damas.* None.—Good day to you!

[*Exeunt, Second and Third OFFICERS, R.*

*Damas.* Our comrades are very inquisitive. Poor Morier is the subject of a vast deal of curiosity.

*First Officer.* Say interest, rather, General. His constant melancholy,—the loneliness of his habits,—his daring valor,—his brilliant rise in the profession,—your friend-

ship, and the favours of the Commander-in-Chief,—all tend to make him as much the matter of gossip as of admiration. But where is he, General? I have missed him all the morning.

*Damas.* Why, Captain, I'll let you into a secret. My young friend has come with me to Lyons, in hopes of finding a miracle,

*First Officer.* A miracle!—

*Damas.* Yes, a miracle! In other words,—a constant woman.

*First Officer.* Oh!—an affair of love!

*Damas.* Exactly so. No sooner did he enter Lyons than he waved his hand to me, threw himself from his horse, and is now, I warrant, asking every one, who can know anything about the matter, whether a certain lady is still true to a certain gentleman!

*First Officer.* Success to him!—and of that success there can be no doubt. The gallant Colonel Morier, the hero of Lodi, might make his choice out of the proudest families in France.

*Damas.* Oh, if pride be a recommendation, the lady and her mother are most handsomely endowed. By the way, Captain, if you should chance to meet with Morier, tell him he will find me at the hotel.

*First Officer.* I will, General. [Exit, R.]

*Damas.* Now will I go to the Deschappelles, and make a report to my young Colonel. Ha! by Mars, Bacchus, Apollo, Viorum,—here comes Monsieur Beauseant!

*Enter BEAUSEANT, R.*

Good morrow, Monsieur Beauseant! How fares it with you?

*Beauseant. (aside.)* Damas! that is unfortunate;—if the Italian campaign should have filled his pockets, he may seek to baffle me in the moment of my victory. *(Aloud.)* Your servant, General,—for such, I think, is your new designation! Just arrived in Lyons?

*Damas.* Not an hour ago. Well, how go on the Deschappelles? Have they forgiven you in that affair of young Melnotte? You had some hand in that notable device,—ch?

*Beauseant.* Why, less than you think for! The fellow imposed upon me. I have set it all right now. What has become of him? He could not have joined the army, after all. There is no such name in the books.

*Damas.* I know nothing about Melnotte. As you say, I never heard the name in the Grand Army.

*Beauseant.* Hem!—You are not married, General?

*Damas.* Do I look like a married man, Sir?—No, thank Heaven! My profession is to make widows, not wives.

*Beauseant.* You must have gained much booty in Italy Pauline will be your heiress—eh?

*Damas.* Booty! Not I! Heiress to what? Two trunks and a portmanteau,—four horses,—three swords,—two suits of regimentals, and six pair of white leather inexpressibles! A pretty fortune for a young lady!

*Beauseant, (Aside.)* Then all is safe! *(Aloud.)* Ha! ha! Is that really all your capital, General Damas? Why, I thought Italy had been a second Mexico to you soldiers.

*Damas.* All a toss up, Sir. I was not one of the lucky ones! My friend Morier, indeed saved something handsome. But our Commander-in-Chief took care of him, and Morier, is a thrifty economical dog,—not like the rest of us soldiers, who spend our money as carelessly as if it were our blood.

*Beauseant.* Well it is no matter! I do not want fortune with Pauline. And you must know, General Damas, that your fair cousin has at length consented to reward my long and ardent attachment.

*Damas.* You!—the devil! Why, she is already married. There is no divorce!

*Beauseant.* True; but this very day she is formerly to authorise the necessary proceedings,—this very day she is to sign the contract that is to make her mine within one week from the day on which her present illegal marriage is annulled.

*Damas.* You tell me wonders!—Wonders! No; I believe anything of women!

*Beauseant.* I must wish you good morning.

*[As he going, L.,*

*Enter DESCHAPPELLES, R.*

*Mons. Deschap.* Oh, Bcauseant! well met. Let us come to the notary at once.



*Damas, (to DESCHAPPELLES.)* Why, cousin?

*Mons. Deschap.* Damas, welcome to Lyons. Pray call on us; my wife will be delighted to see you.

*Damas.* Your wife be——blessed for her condescension! But (*taking him aside.*) what do I hear? Is it possible that your daughter has consented to a divorce?—that she will marry Monsieur Beauseant?

*Mons. Deschap.* Certainly! What have you to say against it? A gentleman of birth, fortune, character. We are not so proud as we were; even my wife has had enough of nobility and princes!

*Damas.* But Pauline loved that young man so tenderly!

*Mons. Deschap., (taking snuff.)* That was two years and a half ago!

*Damas.* Very true. Poor Melnotte!

*Mons. Deschap.* But do not talk of that imposter; I hope he is dead or has left the country. Nay, even were he in Lyons at this moment, he ought to rejoice that, in an honourable and suitable alliance, my daughter may forget her sufferings and his crime.

*Damas.* Nay, if it be all settled, I have no more to say. Monsieur Beauseant informs me that the contract is to be signed this very day.

*Mons. Deschap.* It is; at one o'clock precisely. Will you be one of the witnesses?

*Damas.* I?—No; that is to say—yes, certainly!—at one o'clock I will wait on you.

*Mons. Deschap.* Till then, adieu—come Beauseant.

[*Exeunt BEAUSEANT and DESCHAPPELLES, L.*]

*Damas.* The man who sets his heart upon a woman  
Is a chameleon, and doth feed on air;  
From air he takes his colours,—holds his life,—  
Changes with every wind,—grows lean or fat;  
Rosy with hope, or green with jealousy,  
Or pallid with despair—just as the gale  
Varies from north to south—from heat to cold!  
Oh, woman! woman! thou should'st have few sins  
Of thine own to answer for! Thou art the author  
Of such a book of follies in a man,  
That it would need the tears of all the angels  
To blot the record out!



*Enter MELNOTTE, pale and agitated, R.*

I need not tell thee! Thou hast heard—

*Melnotte.* The worst!

I have!

*Damas.* Be cheer'd; others are as fair as she is!

*Melnotte.* Others!—The world is crumbled at my feet!

She *was* my world; fill'd up the whole of being—

Smiled in the sunshine—walk'd the glorious earth—

Sate in my heart—was the sweet life of life.

The Past was her's: I dreamt not of a Future

That did not wear her shape! Mem'ry and Hope

Alike are gone. Pauline is faithless! Henceforth

The universal space is desolate!

*Damas.* Hope yet.

*Melnotte.* Hope, yes!—one hope is left me still—

A soldier's grave! Glory has died with Love!

I look into my heart, and where I saw

Pauline, see Death!

(*After a pause.*)—But am I not deceived?

I went but by the rumour of the town;

Rumour is false,—I was too hasty! *Damas,*

Whom hast thou seen?

*Damas.* Thy rival and her father.

Arm thyself for the truth! He heeds not——

*Melnotte.* She

Will never know how deeply she was loved!

The charitable night, that wont to bring

Comfort to day, in bright and eloquent dreams,

Is henceforth leagued with misery! Sleep, farewell,

Or else become eternal! Oh, the waking

From false oblivion, and to see the sun,

And know she is another's!——

*Damas.* Be a man!

*Melnotte.* I am a man!—it is the sting of woe,

Like mine, that tells us we are men!

*Damas.* The false one

Did not deserve thee.

*Melnotte.* Hush!—No word against her!

Why should she keep, thro' years and silent absence,

The holy tablets of her virgin faith

True to a traitor's name? Oh, blame her not,  
 It were a sharper grief to think her worthless  
 Than to be what I am! To-day,—to-day!  
 They said "to-day!" This day, so wildly welcomed—  
 This day, my soul had singled out of time  
 And mark'd for bliss! This day! oh, could I see her,  
 See her once more, unknown; but hear her voice,  
 So that one echo of its music might  
 Make ruin less appalling in its silence.

*Damas.* Easily done! Come with me to her house;  
 Your dress—your cloak—moustache—the bronzed hues  
 Of time and toil—the name you bear—belief  
 In your absence, all will ward away suspicion.  
 Keep in the shade. Ay, I would have you come.  
 There may be hope! Pauline is yet so young,  
 They may have forced her to these second bridals  
 Out of mistaken love.

*Melnotte.* No, bid me hope not!  
 Bid me not hope! I could not bear again  
 To fall from such a heaven! One gleam of sunshine,  
 And the ice breaks and I am lost! Oh, Damas,  
 There's no such thing as courage in a man;  
 The veriest slave that ever crawl'd from danger  
 Might spurn me now. When first I lost her, Damas,  
 I bore it, did I not? I still had hope,  
 And now I—I— [Bursts into an agony of grief.

*Damas.* What, comrade! all the women  
 That ever smiled destruction on brave hearts  
 Were not worth tears like these!

*Melnotte.* 'Tis past—forget it.  
 I am prepared; life has no farther ills!  
 The cloud has broken in that stormy rain,  
 And on the waste I stand, alone with Heaven!

*Damas.* His very face is changed! a breaking heart  
 Does its work soon!—Come, Melnotte, rouse thyself:  
 One effort more. Again thou'lt see her.

*Melnotte.* See her!  
 There is a passion in that simple sentence  
 That shivers all the pride and power of reason  
 Into a chaos!

*Damas.* Time wanes;—come, ere yet  
 It be too late.

*Melnotte.* Terrible words—"Too late!"

Lead on. One last look more, and then——

*Damas.* Forget her!

*Melnotte.* Forget her, yes!—For death remembers not.

[*Exeunt, L.*

SCENE II.—*A room in the house of MONSIEUR DESCHAPPELLES; PAULINE seated in great dejection.*

*Pauline.* It is so then. I must be false to Love,  
Or sacrifice a father! Oh, my Claude,  
My lover and my husband! have I lived  
To pray that thou mayst find some fairer boon  
Than the deep faith of this devoted heart,—  
Nourish'd till now—now broken!

*Enter MONSIEUR DESCHAPPELLES, L.*

*Mons. Deschap.* My dear child,  
How shall I thank—how bless thee? Thou hast saved  
I will not say my fortune—I could bear  
Reverse, and shrink not—but that prouder wealth  
Which merchants value most—my name, my credit—  
The hard-won honours of a toilsome life—  
These thou hast saved, my child!

*Pauline.* Is there no hope?

No hope but this?

*Mons. Deschap.* None. If without the sum  
Which Beauseant offers for thy hand, this day  
Sinks to the west—to-morrow brings our ruin!  
And hundreds, mingled in that ruin, curse  
The bankrupt merchant! and the insolent herd  
We feasted and made merry cry in scorn  
"How pride has fallen!—Lo, the bankrupt merchant!"  
My daughter, thou hast saved us!

*Pauline.* And am lost!

*Mons. Deschap.* Come, let me hope that Beauscant's  
love——

*Pauline.* His love!

Talk not of love—Love has no thought of self!  
Love buys not with the ruthless usurer's gold  
The loathsome prostitution of a hand

Without a heart! Love sacrifices all things  
 To bless the thing it loves! *He* knows not love.  
 Father, his love is hate—his hope revenge!  
 My tears, my anguish, my remorse for falsehood—  
 These are the joys he wrings from our despair!

*Mons. Deschap.* If thou deem'st thus, reject him! Shame  
 and ruin

Were better than thy misery;—think no more on't.  
 My sand is well-nigh run—what boots it when  
 The glass is broken? We'll annul the contract.  
 And if to morrow in the prisoner's cell  
 These aged-limbs are laid, why still, my child,  
 I'll think thou art spared; and wait the Liberal Hour  
 That lays the beggar by the side of kings!

*Pauline.* No—no—forgive me! You, my honour'd  
 father,—

You, who so loved, so cherish'd me, whose lips  
 Never knew one harsh word! I'm not ungrateful,  
 I am but human!—hush! *Now*, call the bridegroom—  
 You see I am prepared—no tears—all calm;  
 But, father, *talk no more of love!*

*Mons. Deschap.* My child,  
 'Tis but one struggle; he is young, rich, noble;  
 Thy state will rank first 'mid the dames of Lyons;  
 And when this heart can shelter thee no more,  
 Thy youth will not be guardianless.

*Pauline.* I have set  
 My foot upon the ploughshare—I will pass  
 The fiery ordeal.—(*aside.*) Merciful Heaven, support me!  
 And on the absent wanderer shed the light  
 Of happier stars—lost ever more to me!

*Enter MADAME DESCHAPPELLES, BEAUSEANT, GLAVIS and  
 NOTARY, L. C.*

*Madame Deschap.* Why, Pauline, you are quite in *des-  
 habille*—you ought to be more alive to the importance of  
 this joyful occasion. We had once looked higher, it is true;  
 but you see, after all, Monsieur Beauseant's father *was* a  
 Marquis, and that's a great comfort! Pedigree and jointure!  
 —you have them both in Monsieur Beauseant. A young  
 lady decorously brought up should only have two considera

tions in her choice of a husband :—first, is his birth honorable,—secondly, will his death be advantageous? All other trifling details should be left to parental anxiety!

*Beauseant, (approaching, and waving aside MADAME.)* Ah, Pauline! let me hope that you are reconciled to an event which confers such rapture upon me.

*Pauline.* I am reconciled to my doom.

*Beauseant.* Doom is a harsh word, sweet lady.

*Pauline, (aside.)* This man must have some mercy—his heart cannot be marble. *(Aloud.)* Oh, sir, be just—be generous!—Seize a noble triumph—a great revenge!—Save the father, and spare the child!

*Beauseant, (aside.)* Joy—joy alike to my hatred and my passion! The haughty Pauline is at last my suppliant. *(Aloud.)* You ask from me what I have not the sublime virtue to grant—a virtue reserved only for the gardener's son! I cannot forego my hopes in the moment of their fulfilment!—I adhere to the contract—your father's ruin, or your hand!

*Pauline.* Then all is over. Sir, I have decided.

*[The clock strikes One.]*

*Enter DAMAS and MELNOTTE, L. C.*

*Damas.* Your servant, cousin Deschappelles;—Let me introduce Colonel Morier.

*Madame Deschap. (curtseying very low.)* What, the celebrated hero? This, is, indeed, an honor!

*[MELNOTTE bows and remains in the back ground.]*

*Damas. (to PAULINE.)* My little cousin, I congratulate you! What, no smile—no blush? You are going to be divorced from poor Melnotte, and marry this rich gentleman. You ought to be excessively happy!

*Pauline.* Happy!

*Damas.* Why, how pale you are, child!—Poor Pauline! Hist—confide in me! Do they force you to this?

*Pauline.* No!

*Damas.* You act with your own free consent?

*Pauline.* My own consent—yes.

*Damas.* Then you are the most—I will not say what you are.

*Pauline.* You think ill of me—be it so—yet if you knew all—

*Damas.* There is some mystery—speak out, Pauline.

*Pauline, (suddenly.)* Oh! perhaps you can save me! you are our relation—our friend. My father is on the verge of bankruptcy—this day he requires a large sum to meet demands that cannot be denied; that sum Beauscant will advance—this hand the condition of the barter. Save me if you have the means—save me! You will be repaid above!

*Damas.* I recant—Women are not so bad after all!—

*Aloud.)* Humph, child! I cannot help you—I am too poor!

*Pauline.* The last plank to which I clung is shivered!

*Damas.* Hold—you see my friend Morier: Melnotte is his most intimate friend—fought in the same fields—slept in the same tent. Have you any message to send to Melnotte?—any word to soften this blow?

*Pauline.* He knows Melnotte—he will see him—he will bear to him my last farewell—(*approaches MELNOTTE*)—He has a stern air—he turns away from me—he despises me! Sir, one word, I beseech you.

*Melnotte.* Her voice again! How the old time comes o'er me!

*Damas, (to MADAME)* Don't interrupt them. He is going to tell her what a rascal young Melnotte is; he knows him well, I promise you.

*Madame Deschap.* So considerate in you, cousin Damas!

[*DAMAS approaches DESCHAPPELLES; converses apart with him in dumb show.—DESCHAPPELLES shows him a paper, which he inspects, and takes.*]

*Pauline.* Thrice have I sought to speak; my courage fails me.

Sir, is it true that you have known—nay, are  
The friend of—Melnotte?

*Melnotte.* Lady, yes!—Myself  
And Misery know the man!

*Pauline.* And you will see him.

And you will bear to him—ay—word for word,  
All that this heart, which breaks in parting from him,  
Would send, ere still for ever.

*Melnotte.* He hath told me

You have the right to choose from out the world  
A worthier bridegroom;—he forgoes all claim  
Even to murmur at his doom. Speak on!

*Pauline.* Tell him, for years I never nursed a thought  
That was not his ;—that on his wandering way,  
Daily and nightly, poured a mourner's prayers.  
Tell him ev'n now that I would rather share  
His lowliest lot,—walk by his side, an outcast ;—  
Work for him, beg with him,—live upon the light  
Of one kind smile from him, than wear the crown  
The Bourbon lost !

*Melnotte, (aside.)* Am I already mad?  
And does delirium utter such sweet words  
Into a Dreamer's ear ? *(aloud.)* You love him thus,  
And yet desert him ?

*Pauline.* Say, that, if his eye  
Could read this heart,—its struggles, its temptations—  
His love itself would pardon that desertion !  
Look on that poor old man—he is my father ;  
He stands upon the verge of an abyss ;—  
He calls his child to save him ! Shall I shrink  
From him who gave me birth ?—withhold my hand,  
And see a parent perish ? Tell him this,  
And say—that we shall meet again in Heaven !

*Melnotte, (aside.)* The night is past—joy cometh with the  
morrow.  
*(Aloud.)* Lady—I—I—what is this riddle ?—what  
The nature of this sacrifice ?

*Pauline, (pointing to DAMAS.)* Go ask him !

*Beauseant, (from the table.)* The papers are prepared—  
we only need  
Your hand and seal.

*Melnotte.* Stay, lady—one word more.  
Were but your duty with your faith united,  
Would you still share the low-born peasant's lot ?

*Pauline.* Would I ? Ah, better death with him I love  
'Than all the pomp—which is but as the flowers  
'That crown the victim !—*(turning away.)* I am ready.

[MELNOTTE rushes to DAMAS.]

*Damas.* There—  
This is the schedule—this the total.

*Beauseant, (to DESCHAPPELLES, showing notes.)* These  
Are yours the instant she has signed ; you are  
Still the great House of Lyons !

[*The Notary is about to hand the Contract to PAULINE, when MELNOTTE seizes and tears it.*

*Beauseant.* Are you mad?

*Mons. Deschap.* How, Sir! What means this insult!

*Melnotte.* Peace, old man!

I have a prior claim. Before the face  
Of man and Heaven I urge it! I outbid  
Yon sordid huckster for your priceless jewel.

[*Giving a Pocket book.*

There is the sum twice told! Blush not to take it:  
There's not a coin that is not bought and hallow'd  
In the cause of nations with a soldier's blood!

*Beauseant.* Torments and death!

*Pauline.* That voice! Thou art—

*Melnotte.* Thy husband!

[*PAULINE rushes into his arms.*

*Melnotte.* Look up! Look up, Pauline!—for I can bear  
Thine eyes! The stain is blotted from my name.

I have redeemed mine honour. I can call  
On France to sanction thy divine forgiveness!  
Oh, joy!—Oh, rapture! By the midnight watchfires  
Thus have I seen thee!—thus foretold this hour!  
And 'midst the roar of battle, thus have heard  
The beating of thy heart against my own!

*Beauseant.* Fool'd, duped, and triumph'd over in the hour  
Of mine own victory! Curses on ye both!  
May thorns be planted in the marriage bed!  
And love grow sour'd and blacken into hate,  
Such as the hate that gnaws me! [Crosses to L.

*Damas.* Curse away!

And let me tell thee, Beauseant, a wise proverb  
The Arabs have,—“Curses are like young chickens,  
[Solemnly.

And still come home to roost!”

*Beauseant.* Their happiness  
Maddens my soul! I am powerless and revengeless!

[*To MADAME.*

I wish you joy! Ha, ha! The gardener's son! [*Exit, L. C.*  
*Damas, (to GLAVIS)* Your friend intends to hang himself'  
Methinks

You ought to be his travelling companion!



*Glavis.* Sir, you are exceedingly obliging ! [*Exit, l. c.*

*Pauline.* Oh !

My father, you are saved,—and by my husband !

Ah ! blessed hour !

*Melnotte.* Yet you weep still, Pauline !

*Pauline.* But on thy breast !—these tears are sweet and holy !

*Mons. Deschap.* You have won love and honour, nobly Sir !

Take her ;—be happy both !

*Madame Deschap.* I'm all astonish'd !

Who, then, is Colonel Morier ?

*Damas.* You behold him !

*Melnotte.* Morier no more after this happy day !

I would not bear again my father's name

Till I could deem it spotless ! The hour's come !

Heaven smiled on Conscience ! As the soldier rose

From rank to rank, how sacred was the fame

That cancell'd crime, and raised him nearer thee !

*Madame Deschap.* A colonel and a hero ! Well, that's something !

He's wondrously improved ! I wish you joy, Sir !

*Melnotte.* Ah ! the same love that tempts us into sin,

If it be true love, works out its redemption ;

And he who seeks repentance for the Past

Should woo the Angel Virtue in the Future !

#### PICTURE.

MELNOTTE.

PAULINE.

MADAME D.

DAMAS.

MONSIEUR D.

R.

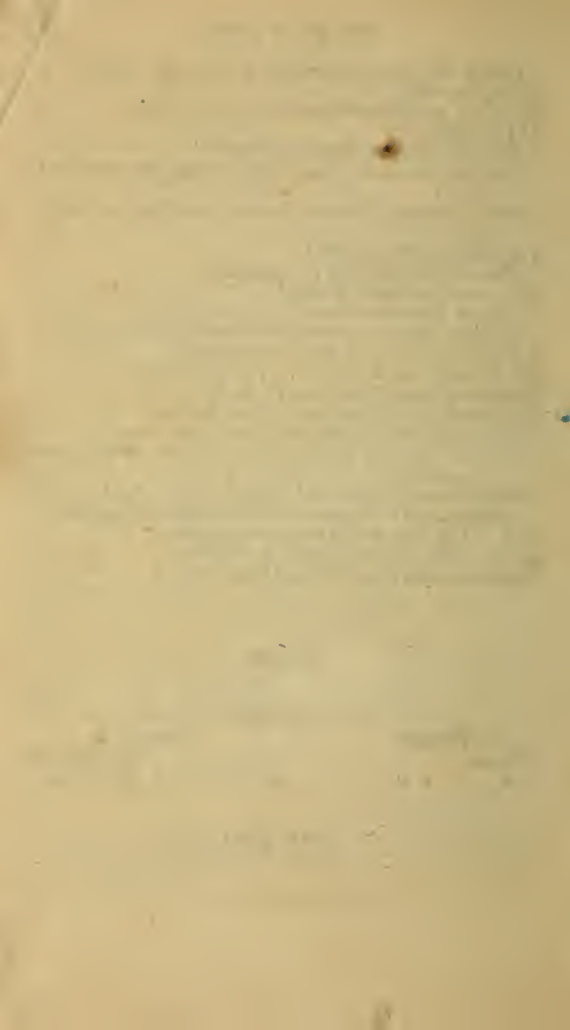
R. C.

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THE END.





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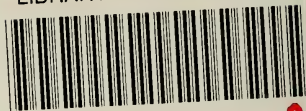
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